

## **Sarah Meyohas**

b. 1991, Manhattan, New York  
Lives and works in New York and London

### **Education**

2015 MFA, Yale University, US  
2013 BA International Studies, University of Pennsylvania, Huntsman Program in  
International Studies & Business College of Arts & Sciences

### **Solo Exhibitions**

2020

*Dawn Chorus*, Nahmad Projects, London, UK (Forthcoming)  
*Forever First Mixed Reality*, New Museum, New York, US

2019

*Sarah Meyohas*, Ming Contemporary Art Museum, Shanghai, China  
*Generated Petals Interpolation*, Flint Institute of Arts, Michigan, US  
*Infinite Void*, Galerie Pact, Paris, France  
*Petals to Pixels*, Mine Project, Hong Kong  
*New Museum 7 x 7*, Manhattan, US

2018

*Speculations*, Wasserman Projects, Detroit, Michigan  
*Sarah Meyohas*, Disjecta Contemporary, Portland, Oregon

2017

*Cloud of Petals*, Red Bull Arts New York, US  
*Sarah Meyohas*, Independent Régence, Brussels, Belgium  
*Sarah Meyohas*, Galerie Pact, Paris, France

2016

*Stock Performance*, 303 Gallery, New York, US

2015

*BitchCoin*, Where, Brooklyn, US

### **Group Exhibitions**

2018

*In Times of Perseus*, curated by Sophie Landres, Sargent's Daughters, New York, US  
*New Lights*, Galerie Leage, Paris, France  
*Adventitious Encounters*, Open Space Contemporary, London, UK

2017

*Tu es Métamorphose*, Galerie Pact, Paris, France  
*From DADA to TA-DA*, Curated by Max Wolf, Fisher Parrish, New York, US  
*99 Cents or Less*, Curated by Jens Hoffman, Museum of Contemporary Art Detroit,  
Michigan  
*Escape Attempts: Curated by Dr Kathy Battista*, Shulamit Nazarian, Los Angeles,  
California

2016

*Legal Tender*, The Alice Gallery, Seattle, Washington

2015

*Black Mirror*, Aperture Foundation, New York, US

*Lovely Dark*, Regen Projects, Los Angeles, California

*Lovely Dark*, Danziger Gallery, New York, US

*viewer DISCRETION..the Children of BATAILLE*, Stux Gallery, New York, US

*NEWD Art Fair*, Brooklyn, New York

*LUX: Ideas through Light, Beinecke Plaza*, Yale University, New Haven, Connecticut

*Business As Usual*, Set The Controls For The Heart Of The Sun, Leeds, UK

2014

*Yale MFA 2015*, Yale School of Art Green Hall Gallery, New Haven, Connecticut

2013

*For Ed: Splendor in the Grass with Olympic Lad & Lass*, Curated by Samuel Messer, Yale School of Art Green Hall Gallery, New Haven, Connecticut

*I like it when the girls*, Curated by Margaret Kross & Suzie Oppenheimer, Hundred Forsyth, New York, US

*Photo Istanbul Exhibition*, Meyerson Gallery, Philadelphia, Pennsylvania

*Troupe*, Addams Gallery, Philadelphia, Pennsylvania

2012

*Moby-Dick*, Addams Gallery, Philadelphia, Pennsylvania

*Corpus Corporum*, Philomathean Art Gallery, Philadelphia, Pennsylvania

2011

*SVA Summer Residency Exhibition*, Westside Gallery, New York, US

## **Film Festivals**

2019

Barbican The Curve

Buenos Aires Film Festival (Best Experimental)

2018

Locarno Film Festival

Slamdance Film Festival

Minneapolis St. Paul International Film Festival

Chicago Underground Film Festival

Milwaukee Underground Film Festival

Brooklyn Film Festival

TimesTalk x Absolut Art, New York City, US

## **Awards**

2011

Residency at the School of Visual Arts, New York, US

2010

Institute of Contemporary Art (Philadelphia, PA) Advisory Board Member (2010-2013)

Juror's Award, University of Pennsylvania, US