

**Sarah Meyohas**

b. 1991, New York, USA

Lives and works in New York and London

**Education**

2015 MFA Yale University, USA

2013 BA International Studies, University of Pennsylvania, USA

**Solo Exhibitions**

2022

*Dawn Chorus and Speculations*, Rockefeller Center, New York, USA

*Sarah Meyohas*, Nahmad Projects, London, UK

2020

*Dawn Chorus*, Nahmad Projects, London, UK

*Forever First Mixed Reality*, New Museum, New York, USA

*Speculations*, County Gallery, Palm Beach, USA

2019

*Sarah Meyohas*, Ming Contemporary Art Museum, Shanghai, China

*Generated Petals Interpolation*, Flint Institute of Arts, Michigan, USA

*Infinite Void*, Galerie Pact, Paris, France

*Petals to Pixels*, MINE PROJECT, Hong Kong, China

*New Museum 7 x 7*, New York, USA

2018

*Speculations*, Wasserman Projects, Detroit, USA

*Sarah Meyohas*, Disjecta Contemporary, Portland, USA

2017

*Cloud of Petals*, Red Bull Arts New York, USA

*Sarah Meyohas*, Independent Régence, Brussels, Belgium

*Sarah Meyohas*, Galerie Pact, Paris, France

2016

*Stock Performance*, 303 Gallery, New York, USA

2015

*BitchCoin*, Where, Brooklyn, USA

**Selected Group Exhibitions**

2022

*Material Alchemy: Part I*, Marianne Boesky Gallery and Carpenters Workshop Gallery, Colorado, USA

*Decentral Art Pavilion*, Palazzo Giustinian Lolin, Venice, Italy

*Cast Illusions*, Wasserman Projects, Michigan, USA

2021

*Seeing the Invisible*, Jerusalem Botanical Gardens and Outset Contemporary Art Fund (Online Exhibition)

*Proof of Art*, Francisco Carolinum Linz, Linz, Austria

MINE PROJECT

202, The Factory, 1 Yip Fat Street, Wong Chuk Hang, Hong Kong

香港黃竹坑業發街1號The Factory 202室

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2018

*In Times of Perseus*, curated by Sophie Landres, Sargent's Daughters, New York, USA  
*New Lights*, Galerie Leage, Paris, France  
*Adventitious Encounters*, Open Space Contemporary, London, UK

2017

*Tu es Métamorphose*, Galerie Pact, Paris, France  
*From DADA to TA-DA*, curated by Max Wolf, Fisher Parrish, New York, USA  
*99 Cents or Less*, curated by Jens Hoffman, Museum of Contemporary Art Detroit, USA  
*Escape Attempts*, curated by Dr Kathy Battista, Shulamit Nazarian, Los Angeles, USA

2016

*Legal Tender*, The Alice Gallery, Seattle, Washington, USA

2015

*Black Mirror*, Aperture Foundation, New York, USA  
*Lovely Dark*, Regen Projects, Los Angeles, USA  
*Lovely Dark*, Danziger Gallery, New York, USA  
*viewer DISCRETION...the Children of BATAILLE*, Stux Gallery, New York, USA  
*NEWD Art Fair*, Brooklyn, New York  
*LUX: Ideas through Light*, Beinecke Plaza, Yale University, New Haven, USA  
*Business As Usual*, Set The Controls For The Heart Of The Sun, Leeds, UK

2014

*Yale MFA 2015*, Yale School of Art Green Hall Gallery, New Haven, USA

2013

*For Ed: Splendor in the Grass with Olympic Lad & Lass*, curated by Samuel Messer, Green Hall Gallery, New Haven, USA  
*I like it when the girls*, curated by Margaret Kross & Suzie Oppenheimer, Hundred Forsyth, New York, USA  
*Photo Istanbul Exhibition*, Meyerson Gallery, Philadelphia, USA  
*Troupe*, Addams Gallery, Philadelphia, USA

2012

*Moby-Dick*, Addams Gallery, Philadelphia, USA  
*Corpus Corporum*, Philomathean Art Gallery, Philadelphia, USA

2011

*SVA Summer Residency Exhibition*, Westside Gallery, New York, USA

## **Film Festivals**

2019

Emerge Festival, The Barbican Centre, London, UK  
Buenos Aires Film Festival, Buenos Aires, Brazil (Best Experimental)

2018

Locarno Film Festival, Locarno, Switzerland  
Slamdance Film Festival, Park City, USA  
Minneapolis St. Paul International Film Festival, USA  
Chicago Underground Film Festival, Chicago, USA  
Milwaukee Underground Film Festival, USA  
Brooklyn Film Festival, New York, USA  
TimesTalk x Absolut Art, New York, USA

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## **Awards**

2011

Residency at the School of Visual Arts, New York, USA

2010

Institute of Contemporary Art (Philadelphia, PA) Advisory Board Member (2010-2013)

Juror's Award, University of Pennsylvania, USA

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