

George Rouy

b. 1994, Sittingbourne, UK
Lives and works in Kent, UK

Education

2015 BFA, Camberwell College of Arts, University of the Arts London, London, UK

Solo Exhibitions

2020

Clot, Hannah Barry Gallery, London, UK
Mask, MINE PROJECT, Hong Kong, China
Maelstrom, Peres Project, Berlin, Germany

2019

Cut Down A Tree to Build A Wooden Horse, VI Gallery, Copenhagen, Denmark

2018

Smoothed Awake, Steve Turner, Los Angeles, USA
House of Van (residency), London, UK
Leaking Visions of Red, Anna Zorina Gallery, New York, USA
Squeeze Hard Enough It Might Just Pop!, Hannah Barry Gallery, London, UK

2017

Dirty Water, J Hammond Projects, London, UK

2016

Coast of the Sun, The Dot Project, London, UK

Selected Group Exhibitions

2021

Salon de Peinture, Almine Rech, New York, USA

2019

Metamorphosis. Art in Europe Now, Fondation Cartier pour l'art contemporain, Paris, France
Material Art Fair, Mexico
Adrian, George, Peter, Sofia e Tamina, P420, Bologna, Italy

2018

Metamorphōseōn, Galerie Sultana, Paris, France
Rhapsodies, curated by Alix Janta-Polczynski, PingPong, Brussel, Belgium
EXTRA, The Hole, New York City, USA
New Bad Painting, VI Gallery, Copenhagen, Denmark
Stars in Bloom, curated by Antonia Marsh, Neptune restaurant, London, UK
The Clean Carcass of the Host (with Paloma Proudfoot), Galerie Sultana and sans titre for *CONDO*
Curatorial Initiative, Marso, Mexico
Form, Cob Gallery, London, UK

2017

The Unlimited Dream Company, Hannah Barry Gallery, London, UK

2015

Camberwell Degree Show 2015, Camberwell College of Arts, London, UK

2014

GOLD, Oxford Street Space, London, UK

2nd year show, Southwark Gallery, London, UK

2012

Parallel Intervention, Tate Modern, London, UK

In To The Garden, Bishop of Rochester's Garden, Kent, UK