

Austin Lee

b. 1983, Las Vegas, USA
Lives and works in New York, USA

Education

2013 MFA Painting, Yale School of Art, New Haven, USA
2006 BFA Painting, Tyler School of Art, Philadelphia, USA

Solo Exhibitions

2022

Human Nature, M WOODS Museum, Beijing, China
Like It Is, Jeffrey Deitch, New York, USA

2020

Aah, Peres Projects, Berlin, Germany

2019

Paradise, Carl Kostyal in collaboration with KALEIDOSCOPE, Spazio Maiocchi, Milan, Italy
Compositions, MINE PROJECT, Hong Kong
Feels Good, Jeffrey Deitch, New York, USA

2018

Constant Joy, Mosaic Art Foundation, Istanbul, Turkey
Tomato Can, Peres Projects, Berlin, Germany

2017

Serious Works, Kaikai Kiki, Tokyo, Japan

2016

Light Paintings, BANK, Shanghai, China
Anxiety, New Galerie, Paris, France

2015

Nothing Personal, Postmasters Gallery, New York, USA
NO FAIR, Isbrytaren, Stockholm, Sweden
Me Art, Kaleidoscope, Milan, Italy

2014

Mixed Feelings, Carl Kostyal, London, UK
OK OK OK OK OK OK OK OK OK OK OK OK OK OK OK OK, Postmasters Gallery,
New York, USA

Selected Group Exhibitions

2022

Through Our Eyes—Resonance and Illusion in Contemporary Portraits, CICA Vancouver, Canada

2021

The Shoo Sho, WINDOW, New York, USA
Nature Morte, The Hole, New York, USA
American Psyche, Carl Kostyal, HOSPITALET, Stockholm, Sweden

2020

Friends and Friends of Friends - Artistic communities in the age of social media, Schlossmuseum

Linz, Linz, Austria

Collective Care: A House with Many Guests, M Woods Museum, Beijing, China

Wild Metropolis, Powerlong Museum, curated by Xu Zhen and Lu Pingyuan, Shanghai, China

2019

Punch, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, USA

2017

The Second Self, Peres Projects, Berlin, Germany

Horses, VI Gallery, Copenhagen, Denmark

Post Analog Painting II, The Hole, New York, USA

2016

Grayscale, Postmasters Gallery, New York, USA

For Pete's Sake, Carl Kostyál - Stockholm, Sweden

Greek Gotham, curated by Maria Brito, Dio Horia Art Gallery, Mykonos, Greece

2015

Full of Peril and Weirdness: Painting as a Universalism, M Woods, Beijing, China

#WCW (@womencrushwednesday), Postmasters Gallery, New York, USA

2014

Portrait in the Twenty First Century, Postmasters Gallery, New York, USA

Appropriate Disruption, Jacob Lewis Gallery, New York, USA

Early Man, The Hole, New York, USA

2013

Casting a wide net, Postmasters Gallery, New York, USA

Bite of Time, Fading Memory LVL3, Chicago, USA

2011

Chain Letter, Samson Projects, Boston, USA

MINE PROJECT

202, The Factory, 1 Yip Fat Street, Wong Chuk Hang, Hong Kong

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mine-project.com