

## **Austin Lee**

b. 1983, Las Vegas, USA

Lives and works in New York, USA

## **Education**

2006 BFA Painting, Tyler School of Art, Philadelphia, USA

2013 MFA Painting, Yale School of Art, New Haven, USA

## **Solo Exhibitions**

2020

*Human Nature*, M WOODS Museum, Beijing, China

*Aah*, Peres Projects, Berlin, Germany

2019

*Paradise*, Carl Kostyal in collaboration with KALEIDOSCOPE, Spazio Maiocchi, Milan, Italy

*Compositions*, MINE PROJECT, Hong Kong, China

*Feels Good*, Jeffrey Deitch, New York, USA

2018

*Constant Joy*, Mosaic Art Foundation, Istanbul, Turkey

*Tomato Can*, Peres Projects, Berlin, Germany

2017

*Serious Works*, Kaikai Kiki, Tokyo, Japan

2016

*Light Paintings*, BANK, Shanghai, China

*Anxiety*, New Galerie, Paris, France

2015

*Nothing Personal*, Postmasters Gallery, New York, USA

*NO FAIR*, Isbrytaren, Stockholm, Sweden

*Me Art*, Kaleidoscope, Milan, Italy

2014

*Mixed Feelings*, Carl Kostyal, London, UK

*OK OK OK OK OK OK OK OK OK OK OK OK OK OK OK OK*, Postmasters Gallery, New York, USA

## **Selected Group Exhibitions**

2021

*American Psyche*, Carl Kostyal, HOSPITALET, Stockholm

2020

*Friends and Friends of Friends - Artistic communities in the age of social media*, Schlossmuseum Linz, Linz, Austria

*Collective Care: A House with Many Guests*, M Woods Museum, Beijing, China

*Wild Metropolis*, Powerlong Museum, curated by Xu Zhen and Lu Pingyuan, Shanghai, China

2019

*Punch*, curated by Nina Chanel Abney, Jeffrey Deitch Gallery, Los Angeles, USA

2017

*The Second Self*, Peres Projects, Berlin, Germany  
*Horses*, VI Gallery, Copenhagen, Denmark  
*Post Analog Painting II*, The Hole, New York, USA

2016

*Grayscale*, Postmasters Gallery, New York, USA  
*For Pete's Sake*, Carl Kostyál - Stockholm, Sweden  
*Greek Gotham*, curated by Maria Brito, Dio Horia Art Gallery, Mykonos, Greece

2015

*Full of Peril and Weirdness: Painting as a Universalism*, M Woods, Beijing, China  
*#WCW (@womencrushwednesday)*, Postmasters Gallery, New York, USA

2014

*Portrait in the Twenty First Century*, Postmasters Gallery, New York, USA  
*Appropriate Disruption*, Jacob Lewis Gallery, New York, USA  
*Early Man*, The Hole, New York, USA

2013

*Casting a wide net*, Postmasters Gallery, New York, USA  
*Bite of Time*, Fading Memory LVL3, Chicago, USA

2011

*Chain Letter*, Samson Projects, Boston, USA