

Amalia Ulman

b. 1989, Buenos Aires, Argentina
Lives and works in New York, USA

Education

2005 - 2007 INTRA – Universidad Laboral, Gijón, Spain 2014 MFA, Oil Painting
2008 - 2011 BFA, Central Saint Martins, University of the Arts London, London, UK

Selected Solo Exhibitions

2020

El Planeta, film directed and written by Amalia Ulman, Spain
Sordid Scandal, online performance, Tate Modern, London, UK

2019

International Intrigue, Mother Culture, Los Angeles, USA

2018

Privilege, KWM Art Center, Beijing, China

2017

New World 1717, Rockbund Art Museum, Shanghai, China
Atchoum!, Galerie Sympa, Figeac, France
Monday Cartoons, Deborah Schamoni, Munich, Germany
Intolerance, BARRO, Buenos Aires, Argentina
Dignity, James Fuentes Gallery, New York, USA

2016

Reputation, New Galerie, Paris, France
Labour Dance, Arcadia Missa, London, UK
Stock Images of War, James Fuentes at Four Six One Nine, Los Angeles, UK

2015

Stock Images of War, Utah Museum of Contemporary Art, Salt Lake City, USA
International House of Cozy, MAMA, Rotterdam, Netherlands
Stock Images of War, James Fuentes, New York, USA

2014

Babyfootprints_Crowsfeet, Jonathan Ellis King, Dublin, Ireland
The Destruction of Experience, Evelyn Yard, London (with Arcadia Missa), UK
Used & New, LTD Gallery, Los Angeles, USA
Delicious Works, Smart Objects, Los Angeles, USA

2013

Ethira, Arcadia Missa, London, UK
Moist Forever, Future Gallery, Berlin, Germany
Promise a Future, Marbriers4, Geneva, Switzerland
Immune Stability, Steve Turner Contemporary Gallery, Los Angeles, USA

2012

Savings & Shelves, Headquarters, Zurich, Switzerland
Overcome, Cleanse, Galeria Adriana Suarez, Gijón, Spain
Profit / Decay, Arcadia Missa, (with Katja Novitskova), London, UK

Selected Group Exhibitions

2019

Bardo, Barro, Buenos Aires, Argentina

NOW IS THE TIME, Wuzhen Contemporary Art, Tongxiang City, Zhejiang, China

Equivocada No Es Mi Nombre, LABORAL Centro de Arte, Spain

Homeland, Ordet, Milan, Italy

Face with Tears of Joy, Blitz, Malta

Letzte Lockerung, Kunsthalle Bern, Bern, Switzerland

LOVELOVELOVE: A Journey of Love, Today Art Museum, Beijing, China

Immortal on Screen, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Civilization: The Way We Live Now, UCCA, Beijing, China

Hate Speech, Aggression and Intimacy, Künstlerhaus, Halle für Kunst & Medien (KM-), Graz, Austria

Voyage around my Room, curated by Kika Kyriakakou, Athens Municipality Art Center, Athens, Greece

Art & Porn, Kunsthall Charlottenborg in collaboration with AroS, Copenhagen, DK

The Body Electric, Walker Art Center, Minneapolis, MN

Mirror, Museum Rietberg, Zurich, CH

2018

The Value of Freedom, Belvedere 21, Vienna, Austria

Various Others hosting Project Native Informant, Deborah Schamoni, Munich, Germany

Pulgares que escriben y se deslizan, Red de entretenimiento educativo de DIS, La Casa Encendida, Madrid, Spain

Organ Vida, International Photography Festival, Museum of Contemporary Art Zagreb, Zagreb, Croatia

Putting Out, Gavin Brown's Enterprise, New York, USA

I Was Raised on the Internet, MCA Chicago, Chicago, USA

Electronic Superhighway, MAAT, Lisbon, Portugal

Jugend ist Trunkenheit ohne Wein, Bikini, Basel, Switzerland

Genre-Nonconforming: The DIS Edutainment Network, de Young, San Francisco, USA

Art in the Age of Internet, 1989 to Today, ICA Boston, USA

La belle vie numérique!, Espace Fondation EDF, Paris, France

2017

Everyone is Rich Now Apparently, Arcadia Missa, New York, USA

Floating Self, Salzburger Kunstverein, Salzburg, Austria

Upload/Download, PHotoESPAÑA, Alcalá de Henares, Spain

Heart of the Tin Man, M WOODS, Beijing, China

La belle ville numérique, Fondation EDF, Paris, France

Farewell Photography, Biennale für aktuelle Fotografie, Mannheim, Germany

Take Me (I'm Yours), Museo Nacional de Arte Decorativo, Buenos Aires, Argentina

ProyectosLA, BARRO, Los Angeles, USA

digital_self, Irish Museum of Modern Art, Dublin, Ireland

Mozart's Ghost, Goteborgs Konsthall, Gothenburg, Sweden

A Portrait of Us, Savina Museum of Contemporary Art, Seoul, Korea

2016

The Present in Drag, 9th Berlin Biennale of Contemporary Art, Berlin, Germany Confidence, As it stands, Los Angeles, USA

Take Me I'm Yours, Jewish Museum, New York, USA

Freundschaftsspiel Istanbul: Freiburg, Museum für Neue Kunst, Freiburg, Germany

Octopus 16: Antiques Roadshow, Gertrude Contemporary, Melbourne, Australia

Public, Private, Secret, International Center of Photography, New York, USA
Your Digital Self Hates You, Stadtgalerie, Bern, Switzerland
Riga Photography Biennial, Riga, Latvia
Electronic Superhighway, Whitechapel Gallery, London, UK
Performing for the Camera, Tate Modern, London, UK

2015

Take Me (I'm Yours), Monnaie de Paris, Paris, France
ART IMPRIME, Triennale 2015, Musee Des Beaux-Arts Le Locle, Le Locle, Switzerland
The Originals SI EI, Tatjana Pieters, Ghent, Belgium
Venganza, Armada, Milan, Italy
Rescue Performance, AirBnB Arthouse, Hong Kong, China
Überschönheit, Salzburger Kunstverein, Salzburg, Austria
Does Not Equal, W139, Amsterdam, Netherlands
Ocho visiones de un paisaje que nunca se termina de hacer, LABoral Centro de Arte, Spain
ALWAYS BRIAN (ti amo), 63rd-77th Steps, Art Project Staircase, Bari, Italy
A SENTIMENTAL EDUCATION, Galerie Andreas Huber, Vienna, Austria

2014

Day: Morrow, Balice Hertling, New York, USA
Vanity; Pet, Loyal, Stockholm, Sweden
Poetry will be made by all, LUMA Foundation, Zurich, Switzerland
Surplus Living, KM Temporaer, Berlin, Germany
Significant Others, High Art, Paris, France
St. Petersburg Paradox, Swiss Institute Contemporary Art, New York, USA
Group Show at Studiolo #, Spazio Cabinet, Milan, Italy
House and Garden, Weekends, Copenhagen, Denmark

2013

Current Model Like New, hotelart.us, New York, USA
Lonely Girl, Martos Gallery, New York, USA
Current Model Like New, Biennial of the Americas, Denver, USA
Commission, LUMA Foundation, Zurich, Switzerland
It takes a muscle to fall in love, 55 Sydenham Road, Sydney, Australia
Savoir Murir, Sandy Brown, Berlin, Germany
Guide to the Galaxy, Gloria Maria Gallery, Milan, Italy

Residencies / Talks / Projects

2020

Online Performative Lecture at Falmouth University, Cornwall UK

2019

AltroVe Residency, Venice, Italy
New Methods, Acting Workshop, University of Venice, Italy
Performative Lecture at Stranger Than Fiction symposium at UCLA, USA
Artist Talk at Transmediale Kunst, Vienna, Austria
Performative Lecture at MIF Creative Lab, Manchester, UK
Guest Lecturer, Sotheby's, LA, USA

2018

IAPSIS Residency, Gothenburg, SE
What Makes Us Human: The Gaze, Tate Britain, London, UK
AGENDA at INDEX, Stockholm, SE

Performative Lecture at Tentacular Festival, MATADERO, Madrid, Spain
Artist Talk at Art & Violence Now, University of Edinburgh, UK
Artist Talk at CAFA, Beijing, China

2017

Agenda, Lecture, Kunstverein München, Munich, Germany
Residency at the Salzburger Kunstverein, Salzburg, Austria
Evaluating Aesthetic Investments, Talk, SCI ARC, Los Angeles, USA
The Future Ahead, Lecture, Beursschouwburg, Brussels, Belgium
Performative Lecture at University Fine Arts Hamburg, Germany
Performative Lecture at Medialive at BMOCA, University of Colorado, USA
Artist Talk at New York Times International Conference, Doha, Qatar
Performative Lecture at Offenbach am Main, Germany
Performative Lecture at Staedelschule, Frankfurt, Germany

2016

Terms Of Privacy, Lecture, McGill University, Montreal, Canada
Real Live Online, New Exhibitions Museum, ONLINE
DRAF Festival, Performative lecture, London, UK
Artist talk at SCI ARC, Los Angeles, USA

2015

Frieze Live, Arcadia Missa, London, UK
Köln Skulptur #8, Skulpturen Park, Cologne, Germany
Art Basel Statements, James Fuentes, Basel, Switzerland
The International House of Cozy Panel Discussion, MAMA, Rotterdam, Netherlands
Artist Talk, Oberlin College and Conservatory, Oberlin, Ohio, USA
Digital Images of the Female Amalia, Kunsthalles Wien, Vienna, Austria
Prognostics Lecture, Exhibition Laboratory, University of the Arts, Helsinki, Finland
Performative Lecture at The Influencers Festival, Center Contemporary Culture of Barcelona Spain
Artist class visit at Pratt Institute, New York, USA
Artist class visit at SVA New York, USA
Artist Talk at UCCA, Beijing, China

2014

Instagram as an Artistic Medium, Art Basel, Salon: Digital Talk, Miami, USA
Life- Representation, Foam, Keizersgracht, Amsterdam, Netherlands
Residency at The Moving Museum, Istanbul, Turkey
E-Performance "Real Self", Post Digital Cultures Symposium, Lausanne, Switzerland
NeoImpressionism Workshop, Swiss Institute Contemporary Arts, New York, USA
89+ Marathon of the Americas, Fundación JUMEX, Mexico City, Mexico

2013

App ETHIRA, with Arcadia Missa & The Moving Museum, ONLINE
Stage Design for 89+ Marathon, Serpentine, London, UK
MAWU-LISA II, (curator), Courtney Blades, Chicago, USA
Miami Basel @KM Temporaer, Berlin, Germany

Publications

2020

Amalia Ulman, El Planeta, with contributions by Natasha Stagg, Dean Kissick, Amalia Ulman,
Chicken, Bruno Zhu, Rob Kulisek, Alice Neale and Leon Sadler (upcoming)

2018

Amalia Ulman, Excellences and Perfections, with contributions by Rózsa Farkas, Hito Steyerl, Natasha Stagg and Bob Horning, Prestel Publishing, Munich, London, New York, 2018

Amalia Ulman, Privilege: The Book, with contributions by by Travis Diehl, Fiona Duncan, Rozsa Farkas, Dean Kissick, Catherine Wood, Zou Xinyi, Chen Zhou and Miao Zijin, Jiangxi Fine Arts Publishing House, Nanchang, China, 2018

2017

Amalia Ulman, BOB a job is a job is a job, cover design by Joanna Starck & Ilia Ovechkin, Jean Boîte Éditions, Paris, 2017

Selected Writings

2019

“Obstacle Race”, Art Papers

2018

“Pyongyang Elegance”, Affidavit

2013

“Friends & Favorites”, Pool